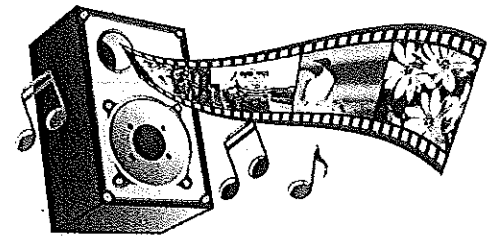


Name _____

Date _____



Ancient Egypt

As you watch and listen to the three versions of *Ancient Egypt*, circle the letter of the word or group of words that best completes the following statements.

Example 1

1. The two instrument families you hear in this example are _____.
A. brass and woodwind B. brass and percussion C. string and woodwind
2. The tempo of this example could be described as _____.
A. adagio B. allegro C. crescendo
3. _____ best describe the dynamic levels of this example.
A. *Piano* and *pianissimo* B. *Forte* and *rallentando* C. *Crescendo* and *decrescendo*

Example 2

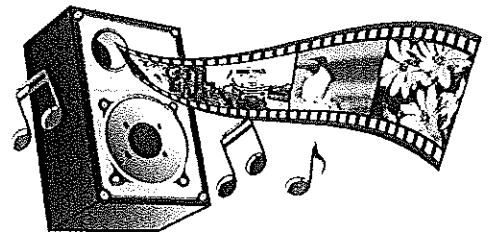
1. _____ is an instrument family not heard in this example.
A. Brass B. Woodwind C. String
2. The term _____ best describes the tempo of this example.
A. largo B. allegro C. sostenuto
3. This example begins *piano* and _____ to the end.
A. ritards B. crescendos C. diminuendos

Example 3

1. The two instrument families heard in this example are _____.
A. string and brass B. woodwind and percussion C. electronic and percussion
2. What is the time signature of this example?
A. $\frac{3}{4}$ B. $\frac{6}{8}$ C. $\frac{4}{4}$
3. Which term best describes the style of this example?
A. Classical B. Blues C. Rock

Name _____

Date _____



Crystal Effects

As you watch and listen to the three versions of *Crystal Effects*, circle the letter of the word that best completes the following statements.

Example 1

1. This example is a _____.
A. duet B. solo C. sonata
2. The term _____ best describes the style of this piece.
A. stately B. modern C. brassy
3. _____ is a likely composer of this example.
A. Johannes Brahms B. Peter Tchaikovsky C. J.S. Bach

Example 2

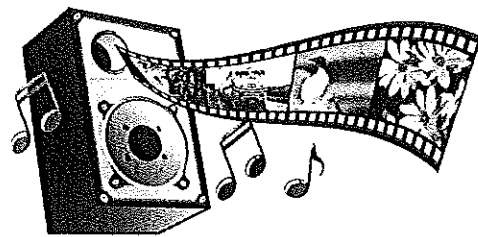
1. The first section of this example uses _____-measure phrases.
A. 6 B. 3 C. 4
2. What is the time signature of this example?
A. $\frac{6}{8}$ B. $\frac{12}{8}$ C. $\frac{4}{4}$
3. How would you describe the bass part of the first section of this example?
A. Descending B. Ascending C. Stationary

Example 3

1. _____ is one of the instrument families heard in this example.
A. Brass B. Woodwind C. String
2. You might expect to hear this style of music in a movie about _____.
A. animals B. sports C. love
3. The _____ play the melody most of the time in this example.
A. trumpets B. violins C. woodwinds

Name _____

Date _____



Do You Like to Fly?

As you watch and listen to the three versions of *Do You Like to Fly?*, circle the letter of the word or group of words that best completes the statements (or answers the questions) below.

Example 1

1. What is the tonality of this clip?

- A. Major B. Minor

2. This example demonstrates phrase lengths of _____ measures.

- A. 4 B. 3 C. 5

3. _____ are two families of instruments heard in this example.

- A. Brass and electronic B. String and brass C. String and percussion

Example 2

1. This is an example of _____ music, which has its roots in Cuba and New York City.

- A. Tango B. Salsa C. Bossa nova

2. The repetitive phrase is a (an) _____.

- A. ostinato or montuno B. clave or cabasa C. sonata or rondo

3. This example uses _____ rhythms.

- A. whole-note B. short C. syncopated

Example 3

1. What is the time signature of this piece?

- A. It doesn't have one B. $\frac{4}{4}$ C. $\frac{6}{8}$

2. What instruments do you think were used to create most of the sounds in this example?

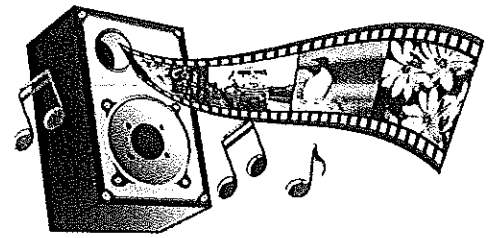
- A. Guitars B. Reeds C. Synthesizers

3. Which words best describe the style of this example?

- A. Modern, cinematic B. Romantic, legato C. Theme and variations, staccato

Name _____

Date _____



From the Treetops

As you watch and listen to the three versions of *From the Treetops*, circle the letter of the word or group of words that best completes the following statements.

Example 1

- _____ is the main solo instrument in this example.
A. Saxophone B. Electric guitar C. Xylophone
- A _____ is played in this example.
A. drum set B. conga drum C. talking drum
- Select the group of words that best describes the mood of this example.
A. Party, rowdy, fun B. Reflective, somber, intimate C. Soft, soothing, calm

Example 2

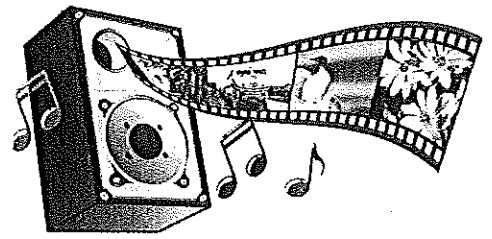
- The first section of this example demonstrates _____.
A. decrescendo B. ostinato C. meter change
- What is the time signature of this example?
A. $\frac{2}{4}$ B. There isn't one C. $\frac{4}{4}$
- Select the group of words that best describes the mood of this example.
A. Party, rowdy, fun B. Thoughtful, introspective, soothing C. Fast, wild, celebration

Example 3

- The instruments used in this example are _____.
A. electric B. acoustic C. strings
- Select the list that includes three of the instruments you hear in this example.
A. Clarinet, tuba, wood block B. Trombone, violin, guitar C. Trumpet, trombone, harmonica
- Select the group of words that best describes the mood of this example.
A. Thoughtful, sentimental, romantic
B. Playful, raucous, cartoon-like
C. Melancholy, slow, introspective

Name _____

Date _____



Night Vision

As you watch and listen to the three versions of *Night Vision*, circle the letter that best answers the questions (or completes the statements) below.

Example 1

1. Which list includes three of the instruments you hear in this example?
A. Drum set, electric guitar, electric piano (synthesizer)
B. Electric guitar, saxophone, conga drums
C. Trumpet, drum set, xylophone
2. What is the solo instrument that enters midway through this example?
A. Cello B. Alto saxophone C. Harmonica
3. Which group of words best describes this music example?
A. Urban, cool, contemporary
B. Salsa, legato, $\frac{3}{4}$ meter
C. Soothing, orchestral, bossa nova

Example 2

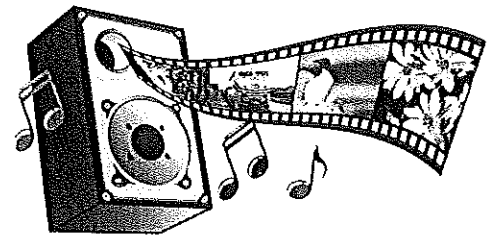
1. There are _____ musicians playing in this example.
A. 2 B. 4 C. 6
2. This example demonstrates _____.
A. $\frac{4}{4}$ meter B. polyphonic music C. Blues
3. Which group of words best describes this music example?
A. Laid-back, syncopated, quintet B. Driving, edgy, rock C. European, Baroque, elegant

Example 3

1. What kind of ensemble is playing this example?
A. Brass quintet C. Concert band C. Neither
2. Most of the music in this example is _____.
A. acoustic B. electric C. neither
3. The music in this example is _____.
A. out of tempo B. in tempo C. both in and out of tempo

Name _____

Date _____



Mad Rush

As you watch and listen to the three versions of *Mad Rush*, circle the letter of the word or group of words that best completes the following statements.

Example 1

1. Based on its style, _____ is a possible composer of this example.
A. Hector Berlioz B. Igor Stravinsky C. W.A. Mozart
2. _____ best describes the instrumental ensemble performing this example.
A. String quartet B. Piano trio C. Chamber orchestra
3. The music in this example is in a _____ style.
A. Romantic B. Classical C. Baroque

Example 2

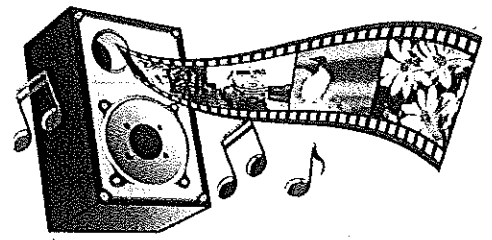
1. The two instruments playing the melody in this example are the _____.
A. saxophone and violin B. saxophone and trumpet C. saxophone and guitar
2. Two other instruments heard in this example are the _____.
A. piano and bass B. trombone and trumpet C. drum set and shaker
3. _____ best describes the style of the music in this example.
A. Techno B. Jazz C. Bluegrass

Example 3

1. What is the time signature of this example?
A. $\frac{4}{4}$ B. $\frac{12}{8}$ C. It doesn't have one.
2. The notes played by the electric bass in this example mainly _____.
A. stay the same B. ascend C. descend
3. _____ is one of the instruments used in this example.
A. Bassoon B. Strayhorn C. Synthesizer

Name _____

Date _____



March of the Penguins

As you watch and listen to the three versions of *March of the Penguins*, circle the letter of the word or group of words that best completes the following statements.

Example 1

1. The _____ family of instruments is used throughout this example.
A. string B. woodwind C. percussion
2. You might expect to hear this style of music at a _____.
A. movie B. concert C. basketball game
3. _____ is the one instrument that comes in on the first beat of the first measure and plays continuously to the end of this example.
A. Piano B. Shaker C. Timpani

Example 2

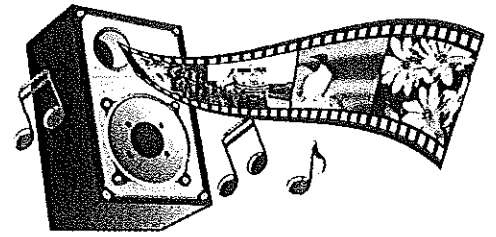
1. This example demonstrates _____.
A. sonata form B. text painting C. mixed meter
2. The three families of instruments heard in this example are _____.
A. brass, woodwind, string B. woodwind, percussion, string C. percussion, woodwind, brass
3. _____ best describes the style of this example.
A. Cartoon music B. Opera C. Zydeco

Example 3

1. This example uses a combination of _____.
A. acoustic instruments and synthesizer effects
B. jazz and classical music
C. theme and variations and free-form music
2. Select the word that best describes the style of this example.
A. Cinematic B. Graceful C. Baroque
3. One possible composer of this example is _____.
A. Robert Schumann B. G.F. Handel C. James Horner

Name _____

Date _____



Ocean's Island

As you watch and listen to the three versions of *Ocean's Island*, circle the letter of the word or group of words that best completes the following statements.

Example 1

1. Select the group of words that best describes the mood of this example.
A. Light, freewheeling, comical
B. Happy, carefree, exotic
C. Mysterious, uncertain, searching
2. You might expect to hear this example _____.
A. at a movie B. at an orchestra concert C. while studying Cuban music
3. The style of this music suggests that it was written in _____.
A. 1929 B. 1945 C. 1999

Example 2

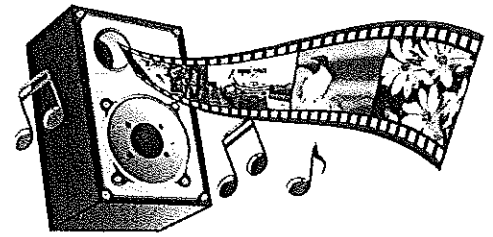
1. This example uses all _____ instruments.
A. acoustic B. electric C. wind
2. This example uses the _____ time signature.
A. $\frac{6}{8}$ B. $\frac{4}{4}$ C. Neither
3. Select the group of words that best describes the mood of this music.
A. Driving, forceful, adventurous
B. Threatening, menacing, zany
C. Spacey, heavenly, calming

Example 3

1. The music in this example is in a _____ style.
A. gospel B. jazz C. rock
2. The solo instrument in this example is the _____.
A. saxophone B. piano C. clarinet
3. _____ musicians are playing the music in this example.
A. Three B. Five C. Six

Name _____

Date _____



Tales of the Tribesmen

As you watch and listen to the three versions of *Tales of the Tribesmen*, circle the word or group of words that best answers the questions (or completes the statements) below.

Example 1

1. The tempo of the second section of music is _____ the first section.
A. slower than B. faster than C. the same as
2. Which family of instruments is used in this example?
A. String B. Woodwind C. Neither
3. Which pair of words best describes the style or mood of this example?
A. Modern, cinematic B. Orchestral, floating C. Renaissance, opera

Example 2

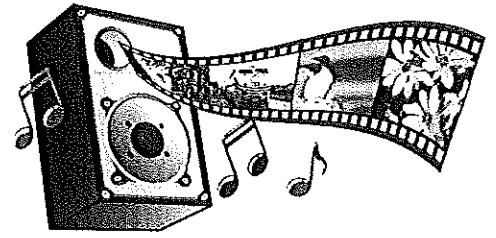
1. The tempo of the second section of music in this example is _____ the first section.
A. slower than B. faster than C. the same as
2. Compared to the first section, the second section of this example is _____.
A. dark and ominous B. light and breezy C. bright and cheery
3. This example uses no _____.
A. strings B. rhythm C. harmony

Example 3

1. The tempo of the second section of music in this example is _____ the first section.
A. slower than B. faster than C. the same as
2. The solo in the first section of this example is a _____.
A. marimba B. female voice C. male voice
3. What is the style of the second section of music in this example?
A. Jazz B. Rock C. Hip-hop

Name _____

Date _____



Episode in Space

As you watch and listen to the three versions of *Episode in Space*, circle the letter of the word or group of words that best answers the questions (or completes the statements) below.

Example 1

1. Which list of words best describes the mood of the music in this example?
A. Uplifting, motivational, driving
B. Spacey, danger looming, haunting
C. Joyous, happy, serene
2. Which family of instruments is heard in this example?
A. Brass B. Woodwind C. Neither
3. Who is a possible composer of this music?
A. Maurice Jarre B. Ludwig van Beethoven C. George Gershwin

Example 2

1. The style of this music suggests that it was written in _____.
A. 1948 B. 1970 C. 2003
2. The music in this example is divided into _____ sections.
A. two B. four C. five
3. Which list of words best describes the music in this example?
A. Haunting, crisis approaching, scary
B. Pop/rock rhythm section, fun, light
C. Chaotic, gritty, hard rock

Example 3

1. What term best describes the end of the music in this example?
A. ritardando B. allegro C. diminuendo
2. The style of this music suggests that it was written in _____.
A. 1926 B. 1830 C. 1774
3. What are the two instrument families heard in this example?
A. Woodwind and brass B. Woodwind and percussion C. Woodwind and string